



The Nickelodeon Music Club

Fall 2017 our 38th Season

Welcome to our 38th anniversary season at the Nickelodeon! We are bringing back a bunch of old friends and some fabulous newcomers. Great fun will be had!

The home of the Nick is the Crescent Heights Community Hall (1101 - 2nd Street NW). Seating is first-come first serve with the following exception: season's ticket holders who arrive early will be given preferential admission from 6:50-7:00 P.M. Our ticket capacity is 193 patrons, and up to 110 are season's ticket holders (we are not sold out yet). **Concerts begin at 7:30 P.M. with the doors opening at 7:00 P.M.**

An evening at the Nick begins with an opening act, followed by two sets by our featured performer. Breaks between sets allow time for socializing and indulging in great cakes, popcorn and other refreshments.

Guitar Raffle! The Nick will once again conduct a raffle for a guitar, generously donated by Mike MacLeod and The Acoustic Guitar. Tickets will be sold throughout the season and our Nick performers will autograph the guitar. The draw for this one-of-a-kind guitar will be held on April 7, 2018. Once again, this year proceeds from the Nickelodeon Guitar Raffle will support **ArtsCan Circle**, a registered charity dedicated to linking creative artists with Indigenous youth at risk.

Ringtone Free Music! We appreciate the cooperation of patrons and volunteers in silencing their cell phone ringtones and minimizing phone use while at the club to ensure everyone's enjoyment of our performances.

The Nickelodeon wishes to thank **Calgary Arts Development** and the **Alberta Foundation for the Arts** for their generous support. We also wish to acknowledge airplay support of our performers on **CKUA** and **CJSW**.

Season's Passes

- There are a limited number of 2017-2018 season pass **GOLD CARDS** still available. Send a query to GoldCards@thenick.ca for up-to-date information.

The Nickelodeon thanks all the returning **GOLD CARD** holders for supporting the club once again. We also warmly welcome those who have purchased a **GOLD CARD** for the first time. **GOLD CARD** holders are reminded that your season's passes are transferable if you cannot attend a performance.

Online Ticket Sales

- ALL 2017 concerts will go on sale September 16 and all January to April 2018 concerts will go on sale December 16 at www.brownpapertickets.com. Tickets are \$25; service charges are applicable.
- Tickets are available at the door only if we are not sold out in advance. Any remaining tickets will be sold first come, first serve at the Crescent Heights Hall on the night of the show.

The Nickelodeon Music Club is a volunteer operated, non-profit organization. The Nick wishes to thank its volunteers for the countless number of hours they dedicate. Without their work, these special nights would not be possible.

Social Media

-  Facebook: NickelodeonMusicClub
-  Twitter: @NickMusicClub
-  Instagram: thenickfolk



The Performers



First Nick Headline November 1989



“ If it is possible to be addicted in one single hearing, that’s how hard I fell for Miles music and voice. ” Arthur Wood, Maverick Magazine

Lynn Miles is an acclaimed Canadian roots rock singer/songwriter known for her warm, plaintive singing and often melancholy muse. Her 1996 release, *Slightly Haunted*, landed atop many critics’ year-end lists. *Unravel*, released in 2001, netted her a Juno Award for Best Roots & Traditional Album of the Year. *Love Sweet Love* received another Juno nomination. *Black Flowers, Vols. 1-2* was reissued as a two-disc set in 2009. Lynn won the 2011 Canadian Folk Music Award for English Songwriter of the Year for *Fall For Beauty*. *Downpour*, her seventh studio album, was released in 2013. Her song *Three Chords and the Truth* was used in the BBC TV program *Case Studies*. Last year she teamed up with longtime touring guitarist Keith Glass for *Road*, a live collection of songs recorded both on-stage and live in the studio. Keith will perform with Lynn at her Nick concert.

Milkwood Dreamers (British Columbia) A Nickelodeon Debut!

The Milkwood Dreamers’ debut album, *Hellfire and Bone*, features duets clear as mountain water. He was writing music north of the Arctic Circle. She was strumming old Hank Williams songs at the kitchen table. Somehow they ended up at the same backyard jam in Calgary. Next thing you know he got down on one knee and offered up a cherry sunburst guitar instead of a wedding ring. Mel and Marti Smith are known for their harmonies that fit like a glove, flinty and sweet as honey. Marti’s won praise for her iridescent, pearly tones that speak of parched but beautiful landscapes.



Connie Kaldor

First Nick Headline March 1980



“ A musical bard whose music and lyrics have diverse appeal...She’s tough and she’s tender. She sings with love and with anger... indecently talented. ” The Toronto Star

Connie’s best known song, *Wood River*, from the 1992 album of the same name, is considered by many to be the quintessential Saskatchewan tune, it was named one of the top Canadian songs by Canadian Geographic Magazine. In 1984 Connie received a Most Promising Female Vocalist Juno nomination for her album *Moonlight Grocery*, and *Lullaby Berceuse* took home Best Children’s Album in 1989. She took Best Children’s Album again in 2004 with a book/cd entitled *A Duck in New York City*. *Love is a Truck* was nominated for a 2000 Juno in the Folk Roots category. In 2002 she received the Queen’s Golden Jubilee medal, in recognizing her outstanding contribution to the arts. Her original songs and riveting performances evoke the powerful and unique presence of the Canadian prairies. Witty and serious, down-home and metropolitan, her versatility and talent ensure that her fan base expands with every show.

The Eisenhauers (British Columbia) A Nickelodeon Debut!

The husband and wife duo of Jeremy Eisenhauer and Sheree Plett Eisenhauer have released *The Road We Once Knew*. Simple, spare and heartbreaking in its directness, the concepts of distance, time and the wavering arcs of separation and reunion have rarely been as compellingly explored as they are in this powerful debut album. At heart, it is a meditation on change that explores the dynamics of escaping from the city and moving to the country. Beautifully played, sung and executed, it is a testament to the healing power of music and the value of wisdom gained from experience.



Union Duke

A Nickelodeon Debut!



“ Wow! Union Duke blew us away, blew everyone in the hall away! ” Betty Jo Werthmann, Northern Lights Folk Club

Union Duke is a folk quintet with an explosive live show. Bridging soulful indie rock with bluegrass and country, they belt out soaring harmonies with three, four and five voices. The songs are irresistible, the perfect fit for the heatwave of the dance hall or the cool breeze of the park. *Golden Days* will take you back to your warmest memories: nights by the lake, passing a bottle around the fire, or singing with your friends at the top of your lungs. It also looks forward, reaching for those long, lazy summer days that will keep you going through the winter. It’s a record of pain and struggle, lessons learned and of laughter between friends, tenderness between lovers. Years of making music together have brought them to this: a heartbreak of twang and a bootshake of rock and roll. Union Duke is two-fifths city, two-fifths country, and one-fifth whiskey.

Magnolia Buckskin (Alberta) First Nick Opener, Nov’08

Magnolia Buckskin features four very different musicians with separate and accomplished musical careers who found a successful formula for working together. Harmony. Winning the hearts of audiences for more than half a decade with intriguing lyrics and captivating arrangements, Magnolia Buckskin are Corry Ulan, Emily Triggs, Natasha Platt and Kathy Cook. Their newest CD, *Die Laughing* is about focusing on what is important, and the choices we have when dealing with what is delivered to us in life. A flavorful blend of grassroots, folk, and acoustic pop music highlights sweet harmonies, laced with banjo, accordion, clarinet, mandolin, bass and guitar.



Adrian Nation

(Great Britain)

November 11

First Nick Opener November 2015



“ Adrian Nation reminds me of a young Martin Simpson – blessed with boundless boldness and unrestricted flair ”
Roddy Campbell, Penguin Eggs

From Holland on Sea in Essex UK, Adrian's songs are painted from a life of hard work, love and passion, a feeling of connection to all things, of being a part of something that is bigger than himself. Described as “an acoustic guitar master” Adrian shared stages with Martin Simpson, John Renbourn and Blackie and the Rodeo Kings, whose legendary guitarist, Colin Linden, appears on a track of *Fall or Fly*. Recorded on tour in the Netherlands, *Live At Crossroads* was listed in the top ten albums of 2014 by CKUA DJ Andy Donnelly. Guitar builder, rugby player, carpenter, martial artist, climber, he goes and finds the places in life where songs can be found. His music, acoustic guitar-driven, offers touches of folk, rock and country and he's evolved into one of the most insightful songwriters of his generation. Adrian's latest CD, *Anarchy and Love* will be released this fall.

Lynne Hanson

(Ontario)

A Nickelodeon Debut!

Though hailing from Ottawa, her warm, gritty, boot stompin' music leads you through the southern USA. Her sound is born honestly through a lifetime of experience, expressed through the rock, blues and roots that bleeds from her very being. With a liberal amount of Texas grit and a polished Nashville sensibility, Lynne's songs are familiar and comfortable, yet fearless and strong. She likes things a little rough around the edges, but her deep bluesy croon is pure and full of fortitude. Her 2017 release *Uneven Ground* explores the realm of giving sound advice through songwriting, and fighting back against the devil within us.



Lizzy Hoyt

(Alberta)

November 25

First Nick Opener April 2015



“ [She expresses] a fine feel for lyric and melody that makes *New Lady on the Prairie* a definite winner. ” Tom Franks, Folk Words, UK

One of Canada's most powerful Celtic-folk artists, Lizzy is known for bringing Canadian history to life with her songs like *Vimy Ridge*, *White Feather*, and *New Lady on the Prairie*. She has been praised for her mastery of the fiddle, guitar and harp and her voice has been described as “otherworldly,” “angelic,” “sweet” and “pure.” *New Lady on the Prairie* blends influences from Celtic, bluegrass and folk traditions. The album was nominated for a Canadian Folk Music Award (Traditional Singer of the Year), a Western Canadian Music Award and three Independent Music Awards. Released in October, it still ranked among the top 20 most played Canadian folk albums of 2014. She has been recognized with ten awards at multiple international film festivals for her *Vimy Ridge* video. For her Nick performance Lizzy will perform with Keith Rempel on upright bass and harmony vocals and Chris Tabbert on acoustic guitar and mandolin.

Tim Isberg

(Alberta)

A Nickelodeon Debut!

Tim is a songwriter influenced by lengthy service in the Canadian Army. From Rwanda to Afghanistan, Tim experienced the challenges of living and working in different cultures and conflicts, and amid the best and worst humanity has to offer. *Tears Along The Road* was ranked by Music Canada among the Top 25 Favourite Albums of 2015. *Devil on Your Back*, about turn of the century outlaws on the western Blackfoot Plains, was a finalist for Best Song of Alberta for the Calgary Folk Music Festival song contest. Tim will be accompanied at the Nick by Blaine Doherty on guitar and vocals.



Danny Michel

(Ontario)

January 13, 2018

A Nickelodeon Debut!



“ When you need to restore your faith in humanity, just go to a Danny Michel show. Who else gets you to sing along to a song about what your meaningful purpose is on this earth? ” Sticky Magazine, Toronto

Let's start by contemplating what genre we can file Danny under: rock/pop, singer-songwriter, folk, world, even classical. His thoughtful lyrics and earnest performances have earned him nominations for three Juno awards, The Polaris Prize, and The CBC's “Heart Of Gold.” Danny's hopeful songs find a home in everyone's heart. In 2011, he relocated to Belize and made a recording with the Garifuna Collective, *Black Birds Are Dancing Over Me*, called by Billboard “One of the finest musical works of our time.” Danny's most recent project *Khlebnikov* was recorded aboard the legendary Soviet-era Russian ice-breaker, Kapitan Khlebnikov during an 18-day arctic expedition through the northwest passage. Danny was invited to join “Generator Arctic” by Canadian astronaut Chris Hadfield. His recordings were arranged for brass and strings. The result is a suite of atmospheric and haunting songs about the Arctic, our planet and our place in it.

Erin Kay

(Alberta)

A Nickelodeon Debut!

On her debut EP *Into the Light* Erin's voice was likened to “honey and tabasco, swirled in a cloud of smoke.” Often touring with the Ken Stead band, Erin is preparing to release her anticipated sophomore album *Silver & Gold*. Erin's not afraid of emotions and connects deeply to her songs and audiences, touching on topics about parenthood, love, loss and silver linings. Her new album speaks about transitions away from abusive relationships, single motherhood, finding love and all the feelings that come in between. At her Nick performance Erin will be accompanied by Kyle Mosiuk on electric guitar.



Upcoming Performers



Tequila Mockingbird

January 27, 2018 Tequila Mockingbird Orchestra

TMO have spent years weaving their stories with guitars and violins, with accordions and bass, with melodies and music makers gleaned from their wanderings. These troubadours remind you that this music could not exist without warm bodies in search of harmony. *We Make Really Party* returns to old world sounds with both original and reimagined roots and folk songs in English, Spanish and Italian.



Irish Mythen

February 10, 2018 Irish Mythen

Her presence and charisma simply command attention, and deliver a sonic and emotional experience that transcends language and location. Her self-titled album was the winner of the 2015 ECMA Roots Album of the Year. It blends an engaging brand of contemporary folk with a tinge of more traditional Celtic influence. All are woven together with a signature blend of edgy humour and heartfelt storytelling.



Amelia Curran

February 24, 2018 Amelia Curran

Amelia Curran is a Juno-Award winning songwriter from St. John's, Newfoundland. Distinguished by her intricate and elliptical lyrics, geologic in their resilience and oceanic in their depths, she has built a shoreline of song, a place of radical, perpetual collision of matter and form. *Watershed* calls for compassion and unification as a breakwater against the sea of cruelties we inflict upon each other, and upon ourselves.



Sultans of String

March 10, 2018 Sultans of String

They have received three Juno nominations and three Canadian Folk Music Awards and thrill audiences with their genre-hopping passport of Celtic reels, flamenco, Gypsy-jazz, Arabic, Cuban, and South-Asian rhythms. Fiery violin dances with rumba-flamenco guitar, while bass and percussion lay down unstoppable grooves. Acoustic strings meet with electronic wizardry, while world rhythms excite audiences to their feet with the irresistible need to dance.



Qristina & Quinn Bachand

March 24, 2018 Qristina and Quinn Bachand

Qristina and Quinn have a musical bond that only siblings can share. They've won two Irish Music Awards and earned multiple Canadian Folk Music Award nominations. Fusing styles such as Old-Time, Celtic, Folk and Jazz, their music features a hint of grunge, a dash of noir, and a dollop of rootsy goodness. They artfully meld heart-swelling, stomp and clap Celtic Roots with progressive Indie Folk.



Jack Semple

April 7, 2018 Jack Semple

Jack is an absolute virtuoso of his art form, playing with unparalleled feeling and total technical control. He is an epic guitarist and a soulful singer. Twice nominated for a Gemini Award for his soundtrack work, he won a Juno in 1991 for best roots recording. He's one of those rare guitar players who leaves a crowd speechless in absolute awe of what they have just experienced.

Nick Newsletter

The days of getting a Nick Newsletter by snail mail have come to a close. Up-to-date information on Nick performances will continue to be available on:

our Nick website: www.thenick

Facebook: www.facebook.com/NickelodeonMusicClub

Twitter: [@NickMusicClub](https://twitter.com/NickMusicClub)

Nick Email Updates

If you would like to receive regular email updates about Nick events, please send an email to info@thenick.ca

Guitar Raffle

This year's Guitar Raffle prize will be a Beaver Creek BCTD101L Dreadnought guitar and trailpack bag, generously donated by Mike MacLeod and The Acoustic Guitar. The draw for this one-of-a-kind guitar, autographed by all of this season's Nick performers, will be held on April 7, 2018. Tickets will be sold throughout the season; \$2 each or 3 for \$5. All proceeds will support ArtsCan Circle, a charity dedicated to linking creative artists with Indigenous youth at risk.



2016-17 Guitar Raffle prize

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2017

September 30	<i>Lynn Miles</i>	Milkwood Dreamers
October 14	<i>Connie Kaldor</i>	The Eisenhauers
October 28	<i>Union Duke</i>	Magnolia Buckskin
November 11	<i>Adrian Nation</i>	Lynne Hanson
November 25	<i>Lizzy Hoyt</i>	Tim Isberg

fridge-friendly
fold line

2018

January 13	<i>Danny Michel</i>	Erin Kay
January 27	<i>Tequila Mockingbird Orchestra</i>	Daniel Champagne
February 10	<i>Irish Mythen</i>	TBA
February 24	<i>Amelia Curran</i>	TBA
March 10	<i>Sultans of String</i>	TBA
March 24	<i>Qristina & Quinn Bachand</i>	TBA
April 7	<i>Jack Semple</i>	TBA

Up-to-date information on Nick performances is available on:

- our Nick website: www.thenick.ca
- Facebook: www.facebook.com/NickelodeonMusicClub
- Twitter: @NickMusicClub